

Gm F B^b Dm

8va-----

13

Gtr I

T 12 14 15 13 15 16 15 13 15 14 15 14 17 16

A

B

Gtr II *mp*

T 3 0 1 3 0 1 3 0 2 3 1 4 3 1 3 1

A 3 0 1 3 0 1 3 0 2 3 1 4 3 1 3 1

B 3 0 1 3 0 1 3 0 2 3 1 4 3 1 3 1

Gm F B^b Dm

8va-----

17

T 17 14 15 13 15 16 15

A 17 14 15 13 15 16 15

B 17 14 15 13 15 16 15

T 3 3 1 3 2 0 3 0 2 0 3 1 0 3 0 1 3 0 1 3 0 1 3 0

A 3 3 1 3 2 0 3 0 2 0 3 1 0 3 0 1 3 0 1 3 0 1 3 0

B 3 3 1 3 2 0 3 0 2 0 3 1 0 3 0 1 3 0 1 3 0 1 3 0

[B] Verse 1

Gm Gm/maj7 Gm7 B^bm6/E Cm7/E^b

mp

let ring-----

21

T 3 3 3 3 3 3 2 3 2 3 1 3 1 3

A 5 3 4 3 3 3 2 3 2 3 1 3 1 3

B 5 3 4 3 3 3 2 3 2 3 1 3 1 3

T

A

B 3

25

Gm Gm/maj7 Gm7 Bbm6/E Cm7/Eb

let ring-----|

f Full Full 1/2

sl.

T 3 3 3 3 3 4 6 3 5 8 6 8 8 8 8 8

A 5 3 4 3 3

B

T 3 0 1 3 0 1 3 0 2 3 1 3 5 4

A

B 3 0 1 3 0 1 3 0 2 3 1 3 5 4

29

Cm

mp ~~~~~

mf

T 6 8

A

B

T 3 4 4 (4) 5 5 5 5

A 5 5 5 5 5 5 5

B 3 5 5 5 5 5 5

33

Dm δva E $\flat$ Dm Cm B $\flat$ A

Gtr III **ff**

Full $\curvearrowright$ let ring $\uparrow$ Full

18 18 18 (15) 15 18 15 18 15 18 18 15 13 15 13 15 13 15 14 15 17 17 15 17 (17)

sl.

Gtr II

T							
A	7	7	8	8	7	5	3
B	7	7	8	8	7	5	3

C Verse 2

Gm Gm/maj7 Gm7 B $\flat$ m6/E Cm7/E $\flat$

37

Gtr I **mp**

let ring

T							
A	5	3	3	4	3	3	3
B							

Gm Gm/maj7 Gm7 B $\flat$ m6/E Cm7/E $\flat$

41

Gtr I

let ring

T							
A	5	3	3	4	3	3	3
B							

sl.

Gtr II **mp**

T							
A							
B	3	0	1	3	0	1	3

45

B $\flat$ Gm Cm D

T 6 5 3 6 4 3 5 3 5 3 4 6 3 3 5 7 8 10

A

B

T 6 6 7 3 3 3 8 8 8 10 10 11 12

A

B

49

Gm Gm7 8va B $\flat$ m6/E Cm7/E $\flat$

p Gtr III *ff*

T 8 7 8 5 6 5 8 7 8 5 6 8 10 11 10 10 10 11 x x x

A

B

T 3 0 1 3 0 1 3 0 2 3 1 3 4 3 1 3 3 1 2 3 2 3 0 0

A

B

D Interlude

Gm *8va*----- F B $\flat$ Dm

53

Gtr III *ff* *let ring*-----

T	15 14 15 15	15 14 15 16	15 14 15 15 16 15 13	15 14 15
A			15 14	15 14 17 16 14
B				

Gtr IV *f*

T		3 0 2 3 1 4	3	1 3 1
A				
B	3 0 1 3 0 1	3 0 2 3		

Gm *8va*----- F B $\flat$ *8va*----- Dm *8va*-----

57

let ring----- *let ring*----- *let ring*-----

T	15 15 14 12	10 10 10	15 15 (13)	14 15 13
A	15 15 14 12	10 10 10	15 15	14 15 13
B		10 10 10		

sl.

T	2 3 1 3 3	0 2 3 2 0 3	1 0 3 0 1 0	3 1 0 3 0 1
A				
B				

61

Cm
δva δva δva----- δva----- δva----- δva----- δva----- δva-----

T 15 11 13 11 11 11 13 11 11 11 13 11 15 13

A

B

63

δva δva----- δva----- δva----- δva δva-----

T 11 11 15 11 13 11 15 11 13 14 13 15 11 15 13

A

B

65

Dm E♭
δva δva δva----- δva----- δva----- δva----- δva----- δva δva δva----- δva----- δva----- δva----- δva-----

T 10 10 13 10 11 10 10 11 10 10 11 11 15 11 13 11 11 11 13 11 11

A

B

67

Dm δva δva $\delta va---$ $\delta va---$ Cm δva δva $\delta va---$ $\delta va---$ B $\flat$ δva δva $\delta va---$ $\delta va---$ A δva δva $\delta va---$ $\delta va---$

T 10 10 13 10 11 10 8 8 11 8 10 8

A 6 6 10 6 8 6 5 5 8 5 7 5

B

T 3 2 0 2 3 0

A 1 3 1 0 3 0

B

E Guitar Solo

Gm F B $\flat$ Dm Gm

69

T 8 (8)

A 5 5 3 5 3 5 3 5

B 5 5 3 5 3 5 3 5

f Full

Full

Full

Gtr I

[illegible]

F Breakdown

G Gm Cm D

81

Gtrs I, II *mp*
let ring

T	10 12 12 12 12 12	10 12 12 12 12 12	10 11 11 12 11 11	8 8 8 10 10
A	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	10 8 8 11 11
B				

G Verse 3

Gm Gm/maj7 Gm7 Bbm6/E Cm7/Eb

85

Gtr I *mp*
let ring

T	3 3 3 3	3 3 3 3	3 2 3 2 3	3 1 3 1 3
A	5 3 4 3	3 3 3 3	2 3 2 3	1 3 1 3
B				

Gm Gm/maj7 Gm7 Bbm6/E Cm7/Eb

89

Gtr I
let ring

T	3 3 3 3	3 4 6 3 5 8	6 8 8 6	8
A	5 3 4 3			
B				

sl.

Gtr II *mp*

T		0 2 3 1 3	5 (5)	4
A	0 1 3 0 1	3 0 2 3		
B	3			

Cm

93

δva -----

Full

Gtr III *ff*

8 (8)

13 15 15

sl. *sl.*

T A B

T A B

T A B

D δva ----- E $\flat$ D Cm B $\flat$ Am

97

ff

Full

20 20 20 20 20 20 18 15 18 15 15 15 15 15 13 13 15 15 14 13 13 15 15 12 15 13 13 13 15

P *sl.*

T A B

T A B

f

T A B

H Verse 4

Gm Gm/maj7 Gm7 B $\flat$ m6/E Cm7/E $\flat$

101

Gtr I *mp*

let ring-----

T A B

T A B

T A B

105

Gm Gm/maj7 Gm7 Bbm6/E Cm7/Eb

Gtr I
let ring-----|

T 3 3 3 3 3 4 6 3 5 8 6 8 8 6 8

A 5 3 4 3

B

sl.

Gtr II ***mp***

T 3 0 1 3 0 1 3 0 2 3 1 3 5 4

A

B 3 0 1 3 0 1 3 0 2 3 1 3 5 4

The musical score is divided into two systems. The first system shows a sequence of four chords: Bb, Gm7, Cm, and D. The guitar part is written in a treble clef staff with notes and a bass staff with fret numbers. The voice part is written in a treble clef staff with notes and a bass staff with fret numbers. The second system shows a sequence of four chords: Bb, Gm7, Cm, and D. The guitar part is written in a treble clef staff with notes and a bass staff with fret numbers. The voice part is written in a treble clef staff with notes and a bass staff with fret numbers.

I Outro

113

Gm *8va* F B $\flat$ *rit.* Dm

Gtr III

T 15 14 15 15 15 14 15 16 15 13 15 14 15 14 13 15

A

B

15 14 17 16 17 14 15 13 15

T 15 14 15 16 15 13 15 14 15 14 13 15

A

B

3 1 3 0 1 3 0 2 3 1 3 4 3 3 1 2 3 0 2 3 1 3 0 3 0 1 0

sl.

$\text{♩} = 75$

8va

117

T 15 15 (15) (15)

A

B

T

A

B 3 (3)